

Swaine Kauai

Curriculum Vitae

www.swainekauai.com

SPECIALTIES: Musical & Straight plays, Fusion, Youth, Exploratory, Classics, Vocal Production

CURRENT EMPLOYMENT

2016 - present

TEACHER

Director of Performing Arts

Hongwanji Mission School

1728 Pali Highway

Honolulu, HI 96813

(808) 532 – 0522 Front Office

2016 - present

PRODUCING DIRECTOR

StageLeft!

Hongwanji Mission School

1728 Pali Highway

Honolulu, HI 96813

(808) 380 - 4932 Office

EDUCATION

A. Degrees

2016

MASTERS OF FINE ARTS -

University of Memphis, TN: Directing

2004

BACHELOR OF ARTS –

Webster University, MO: Artistic Direction & Cultural Fusion

B. Additional Education

2004-2005

Long Island University, CW Post, NY: Directing

1999-2001

University of Hawaii, HI: Music and Theatre (double major)

1998-1999

Windward Community College, HI

SPOTLIGHT

- NY Drama League Fellow Award for National upcoming Musical Theater directors.
- Performed in *La Rondine* at the NY Metropolitan Opera.
- National & International Tours.
- A.D. a workshop of Black Suits with: Joe Iconis, Ben Platt, & Bill Finn.
- AEA Stage Manager & Actor.
- Created a successful summer youth program, StageLeft! Hawai'i's only paid H.S. Performing Arts Internship.

PROFESSIONAL APPOINTMENTS

A. Teaching

2016 – Current	TEACHER	- Hongwanji Mission School, HI Drama & Performing Arts Program, K-8 th . StageLeft! Producing Director.
2016 – 2016	TEACHER	- Kamehameha Schools Performing Arts, HI Summer Program, 4 th grade.
2013 - 2016	GRADUATE TEACHING ASSISTANT	- The University of Memphis, TN Intro. to Theatre; Theatre History, Majors & Non-Majors.
2014 - 2016	TEACHER	- Bright Beginnings, Sylvan Kahala, HI ESL, Summer Teacher & Activities Leader.
2013 – 2015	TEACHER/ DIRECTOR	- Stage Door Manor, NY Summer Classes: Monologues, Voice, Movement, Auditions.
2009	TEACHER/ DIRECTOR	- Long Lake Performing Arts, NY Summer Classes: Acting, Audition Technique, Monologues.
2008	TEACHER/ DIRECTOR	- Stage Door Manor, NY Summer Classes: Monologues, Audition Techniques, Improv, Musical Theater.
2006	TEACHER/ DIRECTOR	- Belvoir Terrace, MA Summer Classes: Acting, Improv, Voice, Musical Theater.
2005	TEACHER	- Help University, Malaysia Voice & Speech: Trained faculty in Trans-Atlantic speech.
1999	TEACHER/ DIRECTOR	- Frenchwoods Performing Arts Festival, NY Summer Classes: Stage Management & Monologues.

B. Administrative

2016 – present	PRODUCING DIRECTOR	- StageLeft! HMS Performing Arts, HI Founding Director. Organize and execute a 6-week summer program for 3 rd – Pre-College. Created High school Internship program. Mainstage productions.
2013	GRANT WRITER	- Park Performing Arts Center, NJ Longest running <i>Passion Playin</i> America. Awarded grants.
2010 - 2012	HOUSE MANAGER	- NJ Performing Arts Center, NJ 130 union ushers; 2800 seat Mainstage, 500 seat Theatre, 150 seat Cabaret, 100 seat Blackbox.
2011 - 2012	HOUSE MANAGER	- Heiress productions, NYC The Lion Theatre, 80 seats, Theatre Row.
2009	VENUE DIRECTOR	- NYMF, NY Musical Theatre Festival, NYC 46 th St Theatre, Load-Ins/Out's, Opening & Closing.
2007	PRODUCING ARTISTIC DIRECTOR	- Northern Lights Playhouse, WI Summer Stock Producing: Budget, Casting, Marketing, B.O.
2004-2005	BOX OFFICE MANAGER	- C.W. Post Theatre & Dance, NY Operated a manual box office for all C.W. Post Shows.
2002-2004	CONCESSIONS	- St. Louis Repertory Theatre, MO; LORT B Set up and breakdown. Cash and inventory. Large crowds.

C. Union Affiliations

2012 **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, ASSOCIATE**
 2009 **ACTORS EQUITY ASSOCIATION**

**RESEARCH, SCHOLARSHIP,
CREATIVE WORK**

2019 - present

DIRECTOR – Kimberly Akimbo (Lindsay-Abaire): TAG, The Actors Group, HI.**DIRECTOR** – Matilda (Minchin, Kelly): HMS Performing Arts Production, TYA, HI.

2018

DIRECTOR – Alice in Wonderland Jr. (Simpatico): StageLeft! Production, TYA, HI.**DIRECTOR** – High School Musical (Simpatico): HMS Performing Arts Production, TYA, HI.

2017

DIRECTOR – Once on This Island (Ahrens, Flaherty): StageLeft! Production, TYA, HI.**DIRECTOR** – Cinderella (Rodgers, Hammerstein): HMS Performing Arts Production, HI.**ACTOR** – The King and I (Rodgers, Hammerstein): Kralahome. Paliku Theater, HI.**DIRECTOR** – Choir Boy (McCraney): TAG, The Actors Group, HI.**DIRECTOR** – Honk! (Stiles, Drewe): StageLeft! Production, TYA, HI.

2016

DIRECTOR – Aladdin Jr. (Menken/Rice): HMS Performing Arts, TYA, HI.**DIRECTOR** – Coyotes (Anderson): Original work and concept. The Actors Group, HI.**DIRECTOR** – Pele: The Misunderstood (Kauai): Original script and exploration of physical body and projections working in tandem. University of Memphis.**DIRECTOR** – M. Butterfly (Hwang): Original concept and choreography. U of M, TN.

2015

DIRECTOR – Evolution (Kauai): Original devised piece. Research: non-textual communication, repetition of sound and gesture, exploring the parallel between animal and society. University of Memphis, TN.**DIRECTOR** – Next to Normal (Yorkey, Kitt): Mainstage large scale musical. Opener of the 15-16 season. University of Memphis, TN.**DIRECTOR** – A Mid-Summers Nightmare- (Shakespeare): Original Halloween Cabaret nightmare concept. Music based. University of Memphis, TN.**DIRECTOR** – Kimberly Akimbo- (Abaire): Lab Theatre. University of Memphis, TN.**DIRECTOR** – Tartuffe: A Kabuki- (Moliere): Explorative research. Original concept. Fusion of Kabuki with Mask work. University of Memphis, TN.**DIRECTOR** – The Awakening- (Chopin): Narrative Memphis Premiere Play; original concepts. Adapted by BookIT! VOTS, TN.

2014

DIRECTOR – Damn Yankees- (Ross, Adler): Studio musical. University of Memphis, TN.**DIRECTOR** – The Little Prince- (Cummins): Original concept, Studio season, U of M, TN.**DIRECTOR** – SideShow- (Russell, Krieger): Explorative research on the human condition and outcasts in society, University of Memphis, TN.**DIRECTOR** – The Fisher King- (Nigro): Research based on music and its impact on emotive transitions. University of Memphis, TN.

2014

- ACTOR** – Talley's Folly- (Wilson): Matt Friedman. Performed in the tradition of Readers Theatre style. Windward Readers Theatre, HI.
- DIRECTOR** – Starting Here, Starting Now- (Maltby, Shire): Maltby gave a Masterclass and attended the performance. Stage Door Manor, NY.

2013

- DIRECTOR** – Three Days of Rain- (Greenberg): Studio. University of Memphis, TN.
- DIRECTOR** – Parade- (Brown): Explorative mise-en-scene research. U of M, TN.
- DIRECTOR** – Sorrows End (Lachenmeyer): NewWorks Series. Staged Reading, with playwright. Playhouse on the Square, TN.
- DIRECTOR** – Crazy for You- (Ludwig, Gershwin): Narrows Community Theatre. Large Full-scale musical. Brooklyn, NY.
- DIRECTOR** – Chamber Music- (Kopit): LoveCreek. Original concept. Producers Club, NY.
- DIRECTOR** – Do I Have to Die for You to Notice Me? - (Ramirez deHaro)): New Works Premiere. Producers Club, NYC.

2012

- DIRECTOR** – The Rhythms of Life: A Cabaret- (Kau): Original Cabaret development. Worked with Bill Finn. Barrington Stage, MA.
- ASSISTANT DIRECTOR** – Fiddler on the Roof (Bock, Harnick, Stein): Gary John LaRosa-Director. Barrington Stage, MA.
- ASSISTANT DIRECTOR** – Black Suits (Iconis): New musical workshop. Starring Ben Platt, and headed by Bill Finn. Barrington Stage, MA.
- DIRECTOR** – Lulu Takes A Walk (Young): New Work. Evening of One Acts. LoveCreek Productions, The Producers Club, NYC.

2011

- DIRECTOR** – Creeping Hard (Dottino): New Works Festival. Shell Theatre, NYC.
- DIRECTOR** – Crossing Borders (Montley): New Works Festival. Shell Theatre, NYC.
- DIRECTOR** – Al-n-Moni (McFadden): New Works Festival. Shell Theatre, NYC.

2009

- DIRECTOR** – Hair (Rado, McDermot): Mainstage, Large scale production. LongLake Performing Arts, NY.
- DIRECTOR** – Side by Side (Sondheim): Mainstage, Large scale production. LongLake Performing Arts, NY.
- DIRECTOR** – The Wedding Singer (Sklar, Beguelin): Mainstage, Large scale production. LongLake Performing Arts, NY.
- DIRECTOR** – Tommy (Townshend, McAnuff): Mainstage, Large scale production. LongLake Performing Arts, NY.
- DIRECTOR** – Zombie Prom (Rowe, Dempsey): PAC stage. Medium size. LongLake Performing Arts, NY.

2008

- ACTOR** – LaRondine (Puccini): Maitree'd. Musical Supporting. The Metropolitan Opera, NY.
- ACTOR** – Thomas the Tank Engine: Live! Tour: Sir Topham Hat. Musical Lead. International Tour. HIT Entertainment, NY.
- DIRECTOR** – Songs for a New World (Brown): Worked with Jason Robert Brown to turn it into a 13-person ensemble show. Stage Door Manor, NY.
- DIRECTOR** – Working (Schwartz): Stage Door Manor, NY.

- 2007
 - ACTOR** – Titus Andronicus (Shakespeare): Lucius. Marks Garage. Hawaii Shakespeare Festival, HI.
 - ACTOR** – Maui vs. Hercules (Kerns): Hercules. Sit down & Tour. Original work. HTY, Honolulu Theatre for Youth, HI.
- 2006
 - ACTOR** – Mame (Herman): Ito. National tour. Candlewood Entertainment, Artists Management, NYC.
 - ACTOR** – The Tale of the Allergist Wife (Busch): Mohammed. New London Barn Playhouse, NH.
- 2005
 - DIRECTOR** – The Wizard of Oz (Baum): Youth Theatre. Belvoir Terrace, MA.
 - DIRECTOR** – Aladdin Jr. (Menken, Rice): Youth Theatre. Belvoir Terrace, MA.
 - DIRECTOR** – Seussical (Ahrens, Flaherty): Youth Theatre. Belvoir Terrace, MA.
 - ACTOR** – Commedia dell’Arte International Tour: Il Capitano & A Lover. International Tour. HELP University, MAL
- 2004
 - ACTOR** – Six Flags: Soloist/Dancer. Seasonal. Six Flags, OH.
 - DIRECTOR** – The Living Art: Thailand (Kauai): Documentary on Thai performing Arts. Spent six months on location. GEMS Productions, MO.
 - ACTOR** – As You Like It (Shakespeare): Amiens. St. Louis Shakespeare Company, MO.
- 2003
 - ACTOR** – Six Flags: Soloist/Dancer. Seasonal. Six Flags, MO.
 - ACTOR** – WiseWrite: Frank Sinatra. St. Louis Repertory Theatre, MO.
 - ACTOR** – Hooch & Daddy-O (Northcott): Director. Film. MO.
- 1999
 - ACTOR** – Moloka’i: The Story of Father Damien: Film. Sailor. SAG, HI.
- 1998
 - ACTOR** – Fantasy Island: TV Series. Re-occurring role; Reporter. SAG, HI.

Prior to 1998 witnesses my community theater & youth performance beginnings

SERVICE

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- 2005 **CHURCH SOLOIST/ LEADER**-Long Island Presbyterian Church, NY.
 - 2000-2004 **CHURCH SOLOIST/ LEADER**-Faith Des Peres Presbyterian Church, MO.
 - 1998-1999 **CHURCH SOLOIST/ LEADER**-Honolulu Community Church, H.I
 - 1998 **BOARD OF HAWAII THEATRE OLYMPICS COMMITTEE**, HI.

RESEARCH STATEMENT

In Process

Ongoing research into communication methods of indigenous peoples, both contemporary and historic, examining how they communicate through physicality, vocal awareness, and symbolic gesture or design; thus, striving to create creative and meaningful art through utilizing Cultural Fusion.

AWARDS

- 2018 **BEST SUPPORTING MALE ACTOR IN A MUSICAL-** THE KING AND I. *Kralahome*. Po'okela Awards, HI.
- 2017 **BEST DIRECTOR-** CHOIR BOY. Po'okela Awards, HI.
- 2016 **BEST PRODUCTION OF THE SEASON-** NEXT TO NORMAL. Mertz, TN.
- 2016 **BEST PLAY IN LUNCHBOX SERIES-** M. BUTTERFLY. Mertz Awards, TN.
- 2015 **BEST PLAY IN STUDIO SEASON-** THE LITTLE PRINCE. Mertz Awards, TN.
- 2015 **BEST PLAY IN LUNCHBOX SERIES-** KIMBERLY AKIMBO. Mertz Awards, TN.
- 2012 **NY DRAMA LEAGUE DIRECTORS FELLOWSHIP-** NY Drama League, NYC.
- 2008 **BEST ENSEMBLE PERFORMANCE-** WORKING. Po'okela Awards, HI.
- 2004 **BEST DOCUMENTARY-** THE LIVING ART: THAILAND. Webbies Award, MO.
- 2003 **ENTERTAINER OF THE YEAR-** Six Flags of Missouri, MO.
- 1999 **CAROL BURNETT & T. SELLECK SCHOLARSHIP-** Diamond Head Theatre, HI.

CONFERENCES, WORKSHOPS

- 2019 **HAWAI'I INTERNATIONAL SOCIETY THESPIAN FESTIVAL**
ACTING THROUGH THE MUSIC: A MASTERCLASS A Masterclass exploring musical analysis and using that to inform your acting choices within a song.
- 2019 **HAWAI'I INTERNATIONAL SOCIETY THESPIAN FESTIVAL**
STAGE MANAGERS WORKSHOP: HOW TO CREATE A SHOW BIBLE & CALLING A SHOW The fundamentals on creating a solid Show Bible, and how to call a show using the Show Bible.
- 2018 **HAWAI'I INTERNATIONAL SOCIETY THESPIAN FESTIVAL**
THE ACTORS HEADSHOT & RESUME WORKSHOP What to look for in a headshot and how to create an actor's resume.
- 2017 **HAWAI'I INTERNATIONAL SOCIETY THESPIAN FESTIVAL**
NAILED IT! AUDITION WORKSHOP Taught audition prep and techniques.
- 2015 **TENNESSEE THESPIAN CONFERENCE-**
NAILED IT! AUDITION WORKSHOP Taught audition prep and techniques.
- 2014 **VIEWPOINTS WORKSHOP-**
Physicality, Freeing the Mind and Voice, and the Viewpoints.
- 2014 **LINKLATER BREATH WORKSHOP-**
Getting in touch with your breath. Understanding the Linklater warmups.
- 2013 **ENTERING THE MASK**
Mask workshop; entering the mask, the physicality of the mask.

PANELS

- 2008 **COLLEGE TALK PANEL- NY.**
How to prep for college entrance auditions.

- 2005 **CW POST THEATRE PANEL- NY.**
Understanding Flow and the Artistic Vibe.

- 2000 **BEYOND 2000 PANEL- HI.**
A televised event that featured a discussion on Hawaii beyond the year 2000